

**IDAHO CONTENT STANDARDS
GRADE 6-8
HUMANITIES: THEATRE**

Students are expected to know content and apply skills from previous grades.

Standard 1: Historical and Cultural Contexts

Students demonstrate an understanding of how people and cultures are connected across time. Humanities instruction prepares students to work and live as global citizens because of their greater understanding of their own culture and the cultures of others.

Students in grades 6-8 identify and discuss the historical roots of theatre. Students distinguish between different types of acting and identify ways various cultures have used theatre to communicate ideas. Students use and analyze the use of multiple art forms in theatre.

Goal 1.1: Examine the historical and cultural contexts of theatre.

Objective(s): By the end of Grade 8, the student will be able to:

- 6-8.T.1.1.1 Investigate theatre's Greek roots.
- 6-8.T.1.1.2 Identify the ways in which many cultures have used theatre to communicate ideas.
- 6-8.T.1.1.3 Compare and contrast various historical changes and developments in the theatre and stage.
- 6-8.T.1.1.4 Delineate the differences among various acting styles, genres, and time periods.

Goal 1.2: Explain the interrelationships among the visual and performing arts disciplines.

Objective(s): By the end of Grade 8, the student will be able to:

- 6-8.T.1.2.1 Analyze how other art forms contribute to a dramatic performance.
- 6-8.T.1.2.2 Utilize multiple art forms to communicate ideas effectively.

Standard 2: Critical Thinking

Students understand the purposes and functions of the arts. They build literacy and develop critical thinking through analysis and interpretation.

Students in grades 6-8 compare and contrast theatre of different cultures. Students identify and discuss dramatic elements in a work. Students formulate and defend personal preferences about dramatic performances. Students use theatrical vocabulary to discuss a performance. Students analyze a character's role, actions, and the consequences for actions.

Goal 2.1: Conduct analyses of theatre.

Objective(s): By the end of Grade 8, the student will be able to:

- 6-8.T.2.1.1 Use theatrical vocabulary to critique a dramatic performance.
- 6-8.T.2.1.2 Analyze the central action of the play and discuss its cause and effect.
- 6-8.T.2.1.3 Identify the theatrical elements that contribute to the meaning of a dramatic work.
- 6-8.T.2.1.4 Compare one's interpretation of a dramatic scene with the interpretations of others.
- 6-8.T.2.1.5 Compare and contrast the theatre of different cultures.

Goal 2.2: Exercise sound reasoning and understanding in making choices about theatre.

Objective(s): By the end of Grade 8, the student will be able to:

- 6-8.T.2.2.1 Describe the role of the protagonist and the antagonist in a dramatic performance.
- 6-8.T.2.2.2 Recognize the elements of conflict, climax, and theme as they relate to theatrical texts.
- 6-8.T.2.2.3 Defend one's personal preferences for the various aspects of a dramatic work.
- 6-8.T.2.2.4 Utilize drama as a study of human character and personality.
- 6-8.T.2.2.5 Identify roles of professional and amateur performers and theatre technicians in our society.
- 6-8.T.2.2.6 Explain how lighting, sets, and costumes can create meaning in a dramatic performance.
- 6-8.T.2.2.7 Compare and contrast modern drama with the theatre of earlier periods.

Standard 3: Performance

Students engage in the creation of original works and/or the interpretation of the works of others, culminating in a performance or presentation.

Students in grades 6-8 improvise dialogue and create characters, environments, and situations. Students describe how theatrical and technical elements create meaning in a performance. Students demonstrate basic stage movement and the physical tools for acting. Students use pantomime to tell a story.

Goal 3.1: Utilize concepts essential to theatre.

Objective(s): By the end of Grade 8, the student will be able to:

- 6-8.T.3.1.1 Improvise dialogue to tell stories and convey information at a personal level.
- 6-8.T.3.1.2 Vary movements and vocal qualities to convey an interpretation of a character.
- 6-8.T.3.1.3 Create characters, environments, and situations to convey a specific idea or mood.

Goal 3.2: Communicate through theatre, applying artistic concepts, knowledge, and skills.

Objective(s): By the end of Grade 8, the student will be able to:

- 6-8.T.3.2.1 Use pantomime to communicate an idea or tell a story.
- 6-8.T.3.2.2 Demonstrate basic stage movement.
- 6-8.T.3.2.3 Create scenery, properties, lighting, sound, costumes, and makeup for a dramatic production.
- 6-8.T.3.2.4 Demonstrate appropriate behavior while attending and/or participating in theatrical events.
- 6-8.T.3.2.5 Show respect for personal work and works of others.
- 6-8.T.3.2.6 Identify and describe how performance and technical elements communicate the meaning and intent of a dramatic presentation.
- 6-8.T.3.2.7 Demonstrate the use of physical tools for acting (voice, movement, facial expression, gestures).

Goal 3.3: Communicate through theatre with creative expression.

Objective(s): By the end of Grade 8, the student will be able to:

- 6-8.T.3.3.1 Build characters and portray situations through improvisation.
- 6-8.T.3.3.2 Create a dramatic work that expresses personal understanding, opinions, or beliefs.
- 6-8.T.3.3.3 Plan and direct scripted scenes.