



Interdisciplinary Humanities Standards

Grades 9-12

Draft 2 – Public Feedback

Anchor Standard 1: Connect and compare ideas, diverse cultures, and events through two or more disciplines.

Goal 1: Understand the interdisciplinary relationships of ideas, cultures, and events.

Code	Standard
9-12.H.1.1.1	Develop a working vocabulary for the disciplines of study.
9-12.H.1.1.2	Identify and articulate how a work expresses the human experience.

Goal 2: Understand how the human experience is represented through the arts and humanities.

Code	Standard
9-12.H.1.2.1	Identify the ways in which the structure of an art or discipline mirrors or portrays the values of society.
9-12.H.1.2.2	Evaluate how original works represent a historical event, theme, movement, and/or culture.

Goal 3: Identify the relationship between two or more works/disciplines and how the historical contexts of ideas, cultures, and events are represented.

Code	Standard
9-12.H.1.3.1	Identify, in context, events and people influential in the development of historical events, movements, themes, and cultures.
9-12.H.1.3.2	Explain how artifacts or works of two or more disciplines symbolize and reflect a particular culture, event, theme, movement, or time period.

Anchor Standard 2: Explain and evaluate universal themes, issues, and/or movements that express the human experience.

Goal 1: Conduct analyses in the arts and humanities disciplines.

Code	Standard
9-12.H.2.1.1	Explain how the human experience is expressed through the arts and humanities.
9-12.H.2.1.2	Analyze how an aspect of the human experience is conveyed from multiple perspectives and/or sources.
9-12.H.2.1.3	Evaluate how key themes, issues, and/or movements are conveyed at different time periods.

Anchor Standard 3: Create original works or unique interpretations that demonstrate knowledge of themes, issues, and/or movements that express the human experience.

Goal 1: Communicate in the arts and humanities disciplines through creative expression.

Code	Standard
9-12.H.3.1.1	Express through means other than expository writing, an understanding of a theme, issue, and/or movement that is part of the human experience.
9-12.H.3.1.2	Engage in collaborative learning to foster the creative process.
9-12.H.3.1.3	Create an original product that interprets and/or investigates themes, issues, and/or movements.
9-12.H.3.1.4	Revise, refine, and develop an original work.

Anchor Standard 4: Convey meaning through the presentation/performance/production of an original work or unique interpretation of a work.

Goal 1: Perform/present/produce an original work or interpretation of a work for an audience.

Code	Standard
9-12.H.4.1.1	Combine knowledge and understanding from two or more disciplines to present/perform their original or interpreted works for an audience.
9-12.H.4.1.2	Convey an aspect of the human experience through their presentation/performance.

Goal 2: Justify choices made in creating or interpreting a work.

Code	Standard
9-12.H.4.2.1	Apply knowledge and understanding from two or more disciplines to justify choices in the creation/interpretation of works.
9-12.H.4.2.2	Engage in constructive critique with peers.

Anchor Standard 5: Reflect on the process of creating, interpreting, and/or presenting work.

Goal 1: Evaluate one's own work and the works of others as reflections of the themes, issues, and/or movements addressed in the course.

Code	Standard
9-12.H.5.1.1	Evaluate one's own original work or unique interpretation and another's work or unique interpretation.
9-12.H.5.1.2	Revise or justify one's own work in response to peer evaluation.

Goal 2: Reflect upon the potential of the arts and humanities to enhance and expand one’s worldview.

Code	Standard
9-12.H.5.2.1	Reflect on how producing one’s original work or interpretation enhanced or expanded one’s worldview.
9-12.H.5.2.2	Reflect on how knowledge from two or more humanities disciplines added to a greater overall understanding.

For Questions Contact

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