



Music: General Music, Music Appreciation, Music History

Draft 2 – Public Feedback

ANCHOR STANDARD 1: DEVELOP AND CREATE ARTISTIC IDEAS AND WORK.

Code	Standard
K-1.MU:GM.1.1	Create ideas using musical opposites, rhythmic, and/or melodic concepts.
K-1.MU:GM.1.2	Create musical ideas using iconic or standard notation and/or recording technology.
2-3.MU:GM.1.1	Create rhythmic and/or melodic ideas.
2-3.MU:GM.1.2	Create rhythmic and/or melodic ideas using standard or iconic notation and/or recording technology.
2-3.MU:GM.1.3	Improvise rhythmic and/or melodic ideas.
4-5.MU:GM.1.1	Create rhythmic, melodic, and harmonic ideas.
4-5.MU:GM.1.2	Create rhythmic, melodic, and harmonic musical ideas using standard or iconic notation and/or audio/video technology.
4-5.MU:GM.1.3	Improvise rhythmic, melodic, and harmonic ideas.
6-12.MU:GM.1.1	Create rhythmic, melodic, and harmonic phrases and accompaniments within various forms/structures.
6-12.MU:GM.1.2	Create musical ideas for arrangements and compositions using standard or iconic notation and/or audio/video technology.

ANCHOR STANDARD 2: DEVELOP AND REFINE ARTISTIC TECHNIQUES.

Code	Standard
K-1.MU:GM.2.1	Apply feedback in refining original musical ideas.
K-1.MU:GM.2.2	Explore and demonstrate musical contrasts.
K-1.MU:GM.2.3	Read and perform rhythmic patterns using iconic or standard notation.
2-3.MU:GM.2.1	Apply teacher provided and collaborative feedback to refine original musical ideas.
2-3.MU:GM.2.2	Demonstrate knowledge of elements of music.
2-3.MU:GM.2.3	Read and perform rhythmic and melodic patterns using iconic or standard notation.
4-5.MU:GM.2.1	Apply teacher-provided and collaborative feedback to justify the refinement of original musical ideas.
4-5.MU:GM.2.2	Demonstrate knowledge of elements of music.
4-5.MU:GM.2.3	Read and perform rhythmic and melodic patterns using iconic or standard notation.
6-12.MU:GM.2.1	Apply appropriate criteria to self-evaluate and refine your original work.
6-12.MU:GM.2.2	Compare and contrast the elements of music.
6-12.MU:GM.2.3	Sightread rhythmic, melodic, and/or harmonic notation

ANCHOR STANDARD 3: PERFORM AND/OR PRESENT ARTISTIC WORK.

Code	Standard
K-1.MU:GM.3.1	Perform a final version of original musical ideas to peers or an informal audience.
K-1.MU:GM.3.2	Demonstrate expressive qualities that support the creators' intent.

Code	Standard
2-3.MU:GM.3.1	Perform artistically a final version of original musical ideas to peers or an informal audience.
2-3.MU:GM.3.2	Demonstrate expressive qualities that support the creators' intent.
4-5.MU:GM.3.1	Perform artistically a final version of original musical ideas to peers or an informal audience.
4-5.MU:GM.3.2	Demonstrate expressive qualities and make informed interpretive decisions that support the creator's intent.
6-12.MU:GM.3.1	Perform artistically a final version of original musical ideas to peers or an informal audience.
6-12.MU:GM.3.2	Demonstrate expressive qualities in contrasting pieces and make informed interpretive decisions that support the creator's intent.

ANCHOR STANDARD 4: RESPOND TO ARTISTIC WORK.

Code	Standard
K-1.MU:GM.4.1	Listen to music and describe expressive preferences.
K-1.MU:GM.4.2	Demonstrate audience decorum appropriate for the style and purpose.
2-3.MU:GM.4.1	Evaluate music and describe expressive preferences for specific purposes.
2-3.MU:GM.4.2	Demonstrate audience decorum and etiquette appropriate for the context and venue.
4-5.MU:GM.4.1	Evaluate musical works and/or performances, with established criteria, citing evidence from the elements of music.
4-5.MU:GM.4.2	Demonstrate audience etiquette and decorum appropriate for the context, venue, genre, and style.
6-12.MU:GM.4.1	Evaluate musical works and/or performances with personally developed criteria citing evidence from the elements of music.

Code	Standard
6-12.MU:GM.4.2	Demonstrate decorum and audience etiquette appropriate for venue, purpose, context, and style.

ANCHOR STANDARD 5: RELATE ARTISTIC IDEAS AND WORKS WITH SOCIETAL, CULTURAL, AND/OR HISTORICAL CONTEXTS TO DEEPEN COMPREHENSION.

Code	Standard
K-1.MU:GM.5.1	Explore how personal interests, experiences, and cultures influence musical expression for specific purposes.
K-1.MU:GM.5.2	Explore the relationships between music, other arts, disciplines, and daily life.
2-3.MU:GM.5.1	Describe music from different historical periods and/or cultural contexts using musical language.
2-3.MU:GM.5.2	Describe relationships between music the other arts, disciplines, and daily life.
4-5.MU:GM.5.1	Describe and compare music from different historical periods and/or cultural contexts using the elements of music.
4-5.MU:GM.5.2	Describe relationships between music the other arts, disciplines, and daily life.
6-12.MU:GM.5.1	Identify, compare, and contrast the context of music from a variety of genres, cultures, and historical periods.
6-12.MU:GM.5.2	Explain how relationships between music and other arts and disciplines, and result in different musical/artistic effects.

For Questions Contact

Content & Curriculum
 Idaho Department of Education
 650 W State Street, Boise, ID 83702
 208 332 6800 | www.sde.idaho.gov