



Media Arts – Draft 1

Draft 2 – Public Feedback

ANCHOR STANDARD 1: DEVELOP AND CREATE ARTISTIC IDEAS AND WORK.

Code	Standard
K-5.MA.1.1	Develop multiple ideas for media artworks using a variety of tools, methods and/or materials.
K-5.MA.1.2	Express and convey meaning in productions, identifying and applying the elements of art and/or principles of design.
6-8.MA.1.1	Generate creative ideas, goals, and solutions for media artworks using a variety of creative processes.
6-8.MA.1.2	Experiment and implement production processes to integrate content, elements of art, and/or principles of design for purpose in media arts production.
9-12.MA.1.1	Integrate aesthetic principles with a variety of generative methods to form original ideas, solutions, and innovations in media arts.
9-12.MA.1.2	Experiment and implement production processes to integrate content, elements of art, and/or principles of design for purpose in media arts production.

ANCHOR STANDARD 2: DEVELOP AND REFINE ARTISTIC TECHNIQUES.

Code	Standard
K-5.MA.2.1	Combine varied academic, arts, and media forms and content into unified media artworks.
6-8.MA.2.1	Combine varied academic, arts, and media forms and content into unified media artworks to convey specific themes or ideas.
6-8.MA.2.2	Revise, refine, and adapt in response to constructive feedback.

Code	Standard
9-12.MA.2.1	Combine varied academic, arts, and media forms and content into unified media artworks to express compelling purpose, story, emotion, or ideas in complex media arts productions.
9-12.MA.2.2	Revise, refine, and adapt in response to constructive feedback.

ANCHOR STANDARD 3: PERFORM AND/OR PRESENT ARTISTIC WORK.

Code	Standard
K-5.MA.3.1	Publish or present impactful expressions in media artworks tailored for specific purposes, audiences, and/or contexts.
6-8.MA.3.1	Demonstrate various presentation or distribution formats in order to reach a target audience.
9-12.MA.3.1	Demonstrate various presentation or distribution formats in order to reach a target audience.
9-12.MA.3.2	Retain artistic fidelity across platforms.

ANCHOR STANDARD 4: RESPOND TO ARTISTIC WORK.

Code	Standard
K-5.MA.4.1	Evaluate the role of different forms, methods, and/or styles in shaping audience experience.
K-5.MA.4.2	Determine the purposes and meanings of media artworks, considering their context.
6-8.MA.4.1	Analyze how various forms, methods, and styles in media artworks interact and influence audience experience.
6-8.MA.4.2	Analyze the intent and meanings of a variety of media artworks, focusing on intentions, forms, and various contexts.
9-12.MA.4.1	Analyze and explain the intent, meanings, and impacts of diverse media artworks, considering complex factors of context and bias.

ANCHOR STANDARD 5: RELATE ARTISTIC IDEAS AND WORKS WITH SOCIETAL, CULTURAL, AND/OR HISTORICAL CONTEXTS TO DEEPEN COMPREHENSION.

Code	Standard
K-5.MA.5.1	Explore how media artworks and ideas relate to everyday and cultural life.
K-5.MA.5.2	Interact appropriately with media arts tools and environments, considering safety, rules, fairness, ethics, and media literacy.
6-8.MA.5.1	Demonstrate how media artworks and ideas relate to everyday and cultural life.
6-8.MA.5.2	Engage responsibly with media arts tools and environments, considering safety, rules, fairness, ethics, and media literacy.
9-12.MA.5.1	<p>a. Examine and demonstrate the relationships of media arts ideas and works to various contexts, purposes, and values, such as markets, systems, propaganda, and truth.</p> <p>b. Critically investigate and ethically interact with legal, technological, systemic, and vocational contexts of media arts, considering ethics, media literacy, and digital identity.</p>

For Questions Contact

Content and Curriculum
Idaho Department of Education 650
W State Street, Boise, ID 83702 208
332 6800 | www.sde.idaho.gov