

# Idaho Content Standards Technical Theater



IDAHO DEPARTMENT OF EDUCATION  
CONTENT AND CURRICULUM | TECHNICAL THEATER

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The K-12 arts and humanities standards were up for review in 2023 as per the Idaho code, Board of Education Governing Policies & Procedures, Section IV.C. Section 33-1612; IDAPA 08.02.004.01, Idaho Code. The Idaho Department of Education worked with a variety of stakeholders to accept nominations for committee members. The final committee was comprised of twenty-six members representing a cross-section of grade levels and roles. This committee included community members, parents, educators from a variety of grade levels, and post-secondary content experts. The time and effort put into this revision was invaluable. Throughout the process of the revision of the standards, the working group received both stakeholder feedback and public comments that the revision committee took into consideration. The committee appreciates those who took the time to share their thoughts on the revisions. We hope that the changes to these standards allow them to be useful for all stakeholders, including educators, families, students, and community members. We hope that they bring Idaho into a new chapter of statewide success in arts and humanities education.

Respectfully,

The Arts and Humanities Standards Revision Committee

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## PREAMBLE

### What the Idaho Content Standards in Arts & Humanities Do

The standards define what all students are expected to know and be able to do, not how teachers should teach. While the standards focus on what is most essential, they do not describe all that can or should be taught. A great deal is left to the discretion of local school districts, teachers, and curriculum developers. No set of grade-level standards can reflect the great variety of abilities, needs, learning rates, and achievement levels in any given classroom. The standards define neither the support materials that some students may need nor the advanced materials that others may need access to. It is also beyond the scope of the standards to define the full range of support appropriate for English language learners and for students with disabilities. All students must have the opportunity to learn rigorous grade-level standards if they are to access the knowledge and skills that will be necessary in their post-secondary lives.

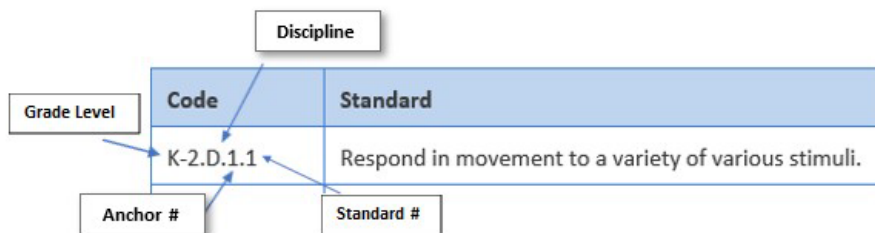
### Standards vs. Curriculum

No specific curriculum or strategies are required by the State of Idaho to be used to teach the Idaho Content Standards in Arts and Humanities. Local schools and districts make decisions about what resources will be used to teach the standards.

## ORGANIZATION OF STANDARDS

Each grade band of the K-12 arts standards are organized into 5 Arts Anchor Standards:

- Anchor Standard 1: Develop and create artistic ideas and work.
- Anchor Standard 2: Develop and refine artistic techniques.
- Anchor Standard 3: Perform and/or present artistic work.
- Anchor Standard 4: Respond to artistic work.
- Anchor Standard 5: Relate artistic ideas and works with societal, cultural, and/or historical contexts to deepen comprehension.



## **ANCHOR STANDARD 1: DEVELOP AND CREATE ARTISTIC IDEAS AND WORK.**

<b>Code</b>	<b>Standard</b>
6-8.TTH.1.1	Identify the basic technical elements that can be used in theatre work.
HS1.TTH.1.1	Demonstrate and explore the elements and principles of design as applied to theatre productions.
HS2.TTH.1.1	Understand, refine, and apply technology to design solutions for theatre productions.
HS3.TTH.1.1	Create a complete design for a theatre work that incorporates all elements of technology.

## **ANCHOR STANDARD 2: DEVELOP AND REFINE ARTISTIC TECHNIQUES.**

<b>Code</b>	<b>Standard</b>
6-8.TTH.2.1	Identify design and technical choices that support a theatre work.
HS1.TTH.2.1	Explore and practice aspects of theatre technology to enhance design choices for theatre productions.
HS2.TTH.2.1	Demonstrate theatre technology practices for safely building and striking theatre productions.
HS3.TTH.2.1	Refine theatre technology practices for safely building and striking theatre productions.

## **ANCHOR STANDARD 3: PERFORM AND/OR PRESENT ARTISTIC WORK.**

<b>Code</b>	<b>Standard</b>
6-8.TTH.3.1	Present a theatre work informally to an audience.
HS1.TTH.3.1	Present a theatre work informally to an audience.
HS2.TTH.3.1	Present a theatre work formally to an audience using creative processes to shape the production.
HS3.TTH.3.1	Present specific theatre works grounded in the creative process of the artistic team.

#### **ANCHOR STANDARD 4: RESPOND TO ARTISTIC WORK.**

<b>Code</b>	<b>Standard</b>
6-8.TTH.4.1	Identify design elements and areas of theatre technology used in a theater work.
HS1.TTH.4.1	Identify design elements and areas of theatre technology used in a theater work.
HS2.TTH.4.1	Evaluate how design elements and theatre technology support a theatre production while respecting others' interpretations.
HS3.TTH.4.1	Using artistic criteria, provide supporting evidence in your evaluation and response of a theater production.

#### **ANCHOR STANDARD 5: RELATE ARTISTIC IDEAS AND WORKS WITH SOCIETAL, CULTURAL, AND/OR HISTORICAL CONTEXTS TO DEEPEN COMPREHENSION.**

<b>Code</b>	<b>Standard</b>
6-8.TTH.5.1	Identify historical, global, and social issues expressed in theatre work.
HS1.TTH.5.1	Investigate universal themes or common social issues in a theatre work.
HS2.TTH.5.1	Explore how cultural, global, and historic belief systems affect creative choices in a theatre work.
HS3.TTH.5.1	Integrate different art forms and technical theatre elements to develop a cross-cultural drama/theatre work.