



9-12 Visual Arts

Adoption Guide Extended

For additional information (e.g. pricing, copyright, ISBN) and Idaho completed evaluations, please contact the curricular materials coordinator.

Materials in this guide are contracted from September 2017-December 31, 2023

GRADES 9-12

Cengage Learning

Gardner's Art Through the Ages: A Global History

- **9th Grade – 12th Grade - Component**
 - **Strengths:** Gardner's text is visually appealing, follows an art history time-line, engages students, and encourages higher-level thinking and critical thinking skills. Text strongly covers the Responding standard, providing varied opportunities for students to engage with, and respond to, art history and a variety of cultures. Images are beautifully displayed and appreciated. PowerPoints are organized by chapter and provides an opportunity to introduce each chapter. Ties to social studies content is evident. The MindTap ancillary program does have tools that an educator could use to create supplemental materials for student learning. This textbook would be a fabulous addition to any art appreciation class as a resource for the inclusion of Art History.
 - **Weaknesses:** Gardner's text does not incorporate any hands-on studio production, a MAJOR component of any visual arts curriculum, and a requirement of the Idaho State Visual Arts Standards. Supplemental materials are required to meet this standard, and would require educators to develop said supplements. This is not a creating textbook. Ancillary MindTap program has useful tools, but does not provide additional tasks for student learning. Because this text is lacking in the presenting standard, students are not required to create and present their own artwork as part of this material. The Connecting standard is also lacking in that students are unable to connect their own artwork due to the lack of a studio component. Synthesis and personal experiences of making art are not possible. This is evident in Standard 10.1.
 - **Other:** We are recommending Gardner's textbook as a component, rather than a comprehensive text. Its usefulness as a supplement to a Visual Arts program would be beneficial to educators and students, but lacks the hands-on component. We feel it is a

good component that could be used as an art history resource. It is possibly suited as an Art Appreciation text or as a college-level textbook.

For Questions Contact

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