

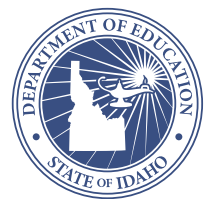


IDAHO CONTENT STANDARDS

ARTS AND HUMANITIES

MUSIC

Composition and Theory



STATE SUPERINTENDENT OF PUBLIC INSTRUCTION
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Idaho Fine Arts Standards – Music Composition and/or Theory

Music - Composition and/or Theory Strand

Music - Composition and/or Theory Strand				
Responding	<p>Anchor Standard 7: Perceive and analyze artistic work Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes. Essential Question(s): How do individuals choose music to experience?</p>			Responding
	Proficient	Accomplished	Advanced	
Select	MU:Re7.1.C.Ia Apply teacher-provided criteria to select music that expresses a personal experience, mood , visual image, or storyline in simple forms (such as one-part, cyclical, binary), and describe the choices as models for composition .	MU:Re7.1.C.IIa Apply teacher-provided or personally-developed criteria to select music that expresses <i>personal experiences and interests, moods, visual images, concepts, texts, or storylines</i> in simple or moderately complex forms , and describe and <i>defend</i> the choices as models for composition .	MU:Re7.1.C.IIIa Apply <i>researched or personally developed criteria</i> to select music that expresses personal experiences and interests, visual images, concepts, texts, or storylines in moderately complex or complex forms , and describe and <i>justify</i> the choice as models for composition .	Select
Responding	<p>Enduring Understanding: Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music. Essential Question(s): How does understanding the structure and context of music inform a response?</p>			Responding
	Proficient	Accomplished	Advanced	
Analyze	MU:Re7.2.C.Ia Analyze aurally the elements of music (including form) of musical works , relating them to style, mood, and context , and describe how the analysis provides models for personal growth as composer, performer, and/or listener .	MU:Re7.2.C.IIa Analyze aurally <i>and/or by reading the scores of musical works</i> the elements of music (including form) , compositional techniques and procedures , relating them to style, mood, and context ; and <i>explain</i> how the analysis provides models for personal growth as composer, performer, and/or listener .	MU:Re7.2.C.IIIa Analyze aurally <i>and/or by reading the scores of musical works</i> the elements of music (including form) , compositional techniques and procedures , relating them to <i>aesthetic effectiveness, style, mood, and context</i> ; and <i>explain</i> how the analysis provides models for personal growth as composer, performer, and/or listener .	Analyze
Responding	<p>Anchor Standard 8: Interpret intent and meaning in artistic work. Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent. Essential Question(s): How do we discern the musical creators' and performers' expressive intent?</p>			Responding
	Proficient	Accomplished	Advanced	
Interpret	MU:Re8.1.C.Ia Develop and explain interpretations of varied works, demonstrating an understanding of the composers' intent by citing technical and expressive aspects as well as the style/genre of each work.	MU:Re8.1.C.IIa Develop and <i>support</i> interpretations of varied works, demonstrating an understanding of the composers' intent by citing <i>the use of elements of music (including form), compositional techniques</i> , and the style/genre and context of each work.	MU:Re8.1.C.IIIa Develop, <i>justify and defend</i> interpretations of varied works, demonstrating an understanding of the composers' intent by citing the use of elements of music (including form), compositional techniques , and the style/genre and context of each work.	Interpret
Responding	<p>Anchor Standard 9: Apply criteria to evaluate artistic work. Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria. Essential Question(s): How do we judge the quality of musical work(s) and performance(s)?</p>			Responding
	Proficient	Accomplished	Advanced	
Evaluate	MU:Re9.1.C.Ia Describe the effectiveness of the technical and expressive aspects of selected music and performances , demonstrating understanding of fundamentals of music theory .	MU:Re9.1.C.IIa <i>Explain</i> the effectiveness of the technical and expressive aspects of selected music and performances , demonstrating understanding of <i>music theory as well as compositional techniques and procedures</i> .	MU:Re9.1.C.IIIa Evaluate the effectiveness of the technical and expressive aspects of selected music and performances , demonstrating understanding of <i>theoretical concepts and complex compositional techniques and procedures</i> .	Evaluate
	MU:Re9.1.C.Ib Describe the way(s) in which critiquing others' work and receiving feedback from others can be applied in the personal creative process.	MU:Re9.1.C.IIb Describe ways in which critiquing others' work and receiving feedback from others <i>have been specifically</i> applied in the personal creative process.	MU:Re9.1.C.IIIb Describe <i>and evaluate</i> ways in which critiquing others' work and receiving feedback from others <i>have been specifically</i> applied in the personal creative process.	

Idaho Fine Arts Standards – Music Composition and/or Theory

Music - Composition and/or Theory Strand

Music - Composition and/or Theory Strand				
Connecting	Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art. Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding. Essential Question(s): How do musicians make meaningful connections to creating, performing, and responding?			Connecting
	Proficient MU:Cn10.1.C.Ia	Accomplished MU:Cn10.1.C.IIa	Advanced MU:Cn10.1.C.IIIa	
	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	
Connecting	Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding. Essential Question(s): How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?			Connecting
	Proficient MU:Cn11.1.C.Ia	Accomplished MU:Cn11.1.C.IIa	Advanced MU:Cn11.1.C.IIIa	
	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	

*Green text indicates modifications by Music Executive Committee members