



IDAHO CONTENT STANDARDS

ARTS AND HUMANITIES

MUSIC

Traditional and Emerging Ensembles



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Idaho Fine Arts Standards – Music, Traditional & Emerging Ensembles

Music - Traditional and Emerging Ensembles Strand (i.e. Performing Ensembles)						
Creating	Anchor Standard 1: Generate and conceptualize artistic ideas and work. Enduring Understanding: The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources. Essential Question(s): How do musicians generate creative ideas?					Creating
	Novice	Intermediate	Proficient	Accomplished	Advanced	
Imagine	MU:Cr1.1.E.5a Compose and improvise melodic and rhythmic ideas or motives that reflect characteristic(s) of music or text(s) studied in rehearsal.	MU:Cr1.1.E.8a Compose and improvise ideas for melodies and rhythmic passages based on characteristic(s) of music or text(s) studied in rehearsal.	MU:Cr1.1.E.1a Compose and improvise ideas for melodies, rhythmic passages, and arrangements for specific purposes that reflect characteristic(s) of music from a variety of historical periods studied in rehearsal.	MU:Cr1.1.E.11a Compose and improvise ideas for arrangements, sections, and short compositions for specific purposes that reflect characteristic(s) of music from a variety of cultures studied in rehearsal.	MU:Cr1.1.E.111a Compose and improvise musical ideas for a variety of purposes and contexts .	Imagine
Creating	Anchor Standard 2: Organize and develop artistic ideas and work. Enduring Understanding: Musicians' creative choices are influenced by their expertise, context, and expressive intent. Essential Question(s): How do musicians make creative decisions?					Creating
	Novice	Intermediate	Proficient	Accomplished	Advanced	
Plan & Make	MU:Cr2.1.E.5a Select and develop draft melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.	MU:Cr2.1.E.8a Select and develop draft melodies and rhythmic passages that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.	MU:Cr2.1.E.1a Select and develop draft melodies, rhythmic passages, and arrangements for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of historical periods studied in rehearsal.	MU:Cr2.1.E.11a Select and develop arrangements, sections, and short compositions for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of cultures studied in rehearsal.	MU:Cr2.1.E.111a Select and develop composed and improvised ideas into draft musical works organized for a variety of purpose s and contexts .	Plan & Make
	MU:Cr2.1.E.5b Preserve draft compositions and improvisations through standard notation and audio recording.	MU:Cr2.1.E.8b Preserve draft compositions and improvisations through standard notation and audio recording.	MU:Cr2.1.E.1b Preserve draft compositions and improvisations through standard notation and audio recording.	MU:Cr2.1.E.11b Preserve draft compositions and improvisations through standard notation, audio, or video recording.	MU:Cr2.1.E.111b Preserve draft musical works through standard notation, audio, or video recording.	Plan & Make
Creating	Anchor Standard 3: Refine and complete artistic work. Enduring Understanding: Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria. Essential Question(s): How do musicians improve the quality of their creative work?					Creating
	Novice	Intermediate	Proficient	Accomplished	Advanced	
Evaluate & Refine	MU:Cr3.1.E.5a Evaluate and refine draft compositions and improvisations based on knowledge, skill, and teacher-provided criteria .	MU:Cr3.1.E.8a Evaluate and refine draft compositions and improvisations based on knowledge, skill, and collaboratively-developed criteria .	MU:Cr3.1.E.1a Evaluate and refine draft melodies, rhythmic passages, arrangements, and improvisations based on established criteria , including the extent to which they address identified purposes .	MU:Cr3.1.E.11a Evaluate and refine draft arrangements, sections, short compositions, and improvisations based on personally-developed criteria , including the extent to which they address identified purposes .	MU:Cr3.1.E.111a Evaluate and refine varied draft musical works based on appropriate criteria, including the extent to which they address identified purposes and contexts .	Evaluate & Refine
Creating	Enduring Understanding: Musicians' presentation of creative work is the culmination of a process of creation and communication Essential Question(s): When is creative work ready to share?					Creating
	Novice	Intermediate	Proficient	Accomplished	Advanced	
Present	MU:Cr3.2.E.5a Share personally-developed melodic and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal.	MU:Cr3.2.E.8a Share personally-developed melodies and rhythmic passages – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal.	MU:Cr3.2.E.1a Share personally-developed melodies, rhythmic passages, and arrangements – individually or as an ensemble – that address identified purposes .	MU:Cr3.2.E.11a Share personally-developed arrangements, sections, and short compositions – individually or as an ensemble – that address identified purposes .	MU:Cr3.2.E.111a Share varied, personally-developed musical works – individually or as an ensemble – that address identified purposes and contexts .	Present

Idaho Fine Arts Standards – Music, Traditional & Emerging Ensembles

Music - Traditional and Emerging Ensembles Strand						
Performing	Anchor Standard 4: Select, analyze, and interpret artistic work for presentation. Enduring Understanding: Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire. Essential Question(s): How do performers select repertoire?					Performing
	Novice		Intermediate		Proficient	
Select	MU:Pr4.1.E.5a Select varied repertoire to study based on interest, music reading skills (where appropriate), an understanding of the structure of the music, context , and the technical skill of the individual or ensemble .	MU:Pr4.1.E.8a Select a varied repertoire to study based on music reading skills (where appropriate), <i>an understanding of formal design</i> in the music, context , and the technical skill of the individual and ensemble .	MU:Pr4.1.E.1a Explain the criteria used to select a varied repertoire to study <i>based on an understanding of theoretical and structural characteristics of the music</i> , the technical skill of the individual or ensemble , and the purpose or context of the performance .	MU:Pr4.1.E.1a Develop and apply criteria to select a varied repertoire to study <i>and perform</i> based on an understanding of theoretical and structural characteristics <i>and expressive challenges in the music</i> , the technical skill of the individual or ensemble , and the purpose and context of the performance .	MU:Pr4.1.E.11a Develop and apply criteria to select <i>varied programs</i> to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble , and the purpose and context of the performance .	Select
	Enduring Understanding: Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance. Essential Question(s): How does understanding the structure and context of musical works inform performance?					
Performing	Novice		Intermediate		Proficient	
	MU:Pr4.2.E.5a Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances .	MU:Pr4.2.E.8a Demonstrate, using music reading skills where appropriate, <i>how the setting and formal characteristics of musical works contribute to understanding the context of the music</i> in prepared or improvised performances .	MU:Pr4.2.E.1a Demonstrate, using music reading skills where appropriate, <i>how compositional devices employed and theoretical and structural aspects of musical works impact and inform</i> prepared or improvised performances .	MU:Pr4.2.E.1a Document and demonstrate, using music reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works may impact and inform prepared <i>and</i> improvised performances .	MU:Pr4.2.E.11a Examine, evaluate, and critique, using music reading skills where appropriate, how the structure and context impact and inform prepared and improvised performances .	Performing
Analyze	Enduring Understanding: Performers make interpretive decisions based on their understanding of context and expressive intent. Essential Question(s): How do performers interpret musical works?					
	Novice		Intermediate		Proficient	
Performing	Novice		Intermediate		Proficient	
	MU:Pr4.3.E.5a Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances .	MU:Pr4.3.E.8a Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances .	MU:Pr4.3.E.1a Demonstrate an understanding of context in a varied repertoire of music through prepared and improvised performances .	MU:Pr4.3.E.1a Demonstrate how understanding the style , genre , and context of a varied repertoire of music <i>influences</i> prepared and improvised performances <i>as well as performers' technical skill to connect with the audience</i> .	MU:Pr4.3.E.11a Demonstrate how understanding the style , genre , and context of a varied repertoire of music <i>informs</i> prepared and improvised performances <i>as well as performers' technical skill to connect with the audience</i> .	Performing
Interpret	Enduring Understanding: Performers make interpretive decisions based on their understanding of context and expressive intent. Essential Question(s): How do performers interpret musical works?					
	Novice		Intermediate		Proficient	
Interpret	Novice		Intermediate		Proficient	
	MU:Pr4.3.E.5a Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances .	MU:Pr4.3.E.8a Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances .	MU:Pr4.3.E.1a Demonstrate an understanding of context in a varied repertoire of music through prepared and improvised performances .	MU:Pr4.3.E.1a Demonstrate how understanding the style , genre , and context of a varied repertoire of music <i>influences</i> prepared and improvised performances <i>as well as performers' technical skill to connect with the audience</i> .	MU:Pr4.3.E.11a Demonstrate how understanding the style , genre , and context of a varied repertoire of music <i>informs</i> prepared and improvised performances <i>as well as performers' technical skill to connect with the audience</i> .	Interpret

Idaho Fine Arts Standards – Music, Traditional & Emerging Ensembles

Performing	Anchor Standard 5: Develop and refine artistic techniques and work for presentation. Enduring Understanding: To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria. Essential Question(s): How do musicians improve the quality of their performance?					Performing
	Novice	Intermediate	Proficient	Accomplished	Advanced	
Rehearse, Evaluate & Refine	MU:Pr5.1.E.5a Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music.	MU:Pr5.1.E.8a <i>Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances.</i>	MU:Pr5.1.E.1a Develop strategies to address expressive challenges in a varied repertoire of music, and evaluate their success using feedback from ensemble peers and other sources to refine performances .	MU:Pr5.1.E.11a Develop <i>and apply appropriate rehearsal strategies to address individual and ensemble challenges</i> in a varied repertoire of music, and evaluate their success.	MU:Pr5.1.E.111a Develop, apply, and refine appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music.	Rehearse, Evaluate & Refine
Performing	Anchor Standard 6: Convey meaning through the presentation of artistic work. Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures. Essential Question(s): When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?					Performing
	Novice	Intermediate	Proficient	Accomplished	Advanced	
Present	MU:Pr6.1.E.5a Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music.	MU:Pr6.1.E.8a Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles .	MU:Pr6.1.E.1a Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres .	MU:Pr6.1.E.11a Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods .	MU:Pr6.1.E.111a Demonstrate an <i>understanding and mastery of the technical demands and expressive qualities of the music through prepared and improvised performances</i> of a varied repertoire representing diverse cultures, styles, genres, and historical periods in multiple types of ensemble s .	Present
	MU:Pr6.1.E.5b Demonstrate an awareness of the context of the music through prepared and improvised performances .	MU:Pr6.1.E.8b Demonstrate <i>an understanding of the context of the music through prepared and improvised performances.</i>	MU:Pr6.1.E.1b Demonstrate an understanding of expressive intent by <i>connecting with an audience through prepared and improvised performances.</i>	MU:Pr6.1.E.11b Demonstrate an understanding of intent as a means for <i>connecting with an audience through prepared and improvised performances.</i>	MU:Pr6.1.E.111b <i>Demonstrate an ability to connect with audience members before and during the process of engaging with and responding to them through prepared and improvised performances.</i>	
	MU:Pr6.1.8 Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, context, and style .	MU:Pr6.1.8 Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, context, and style .	MU:Pr6.1.8 Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, context, and style .	MU:Pr6.1.8 Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, context, and style .	MU:Pr6.1.8 Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, context, and style .	

Idaho Fine Arts Standards – Music, Traditional & Emerging Ensembles

Music - Traditional and Emerging Ensembles Strand									
Responding	Anchor Standard 7: Perceive and analyze artistic work Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes. Essential Question(s): How do individuals choose music to experience?					Responding			
	Novice		Intermediate		Proficient		Accomplished		Advanced
Select	MU:Re7.1.E.5a Identify reasons for selecting music based on characteristics found in the music, connection to interest, and purpose or context .	MU:Re7.1.E.8a Explain reasons for selecting music citing characteristics found in the music and connections to interest, purpose , and context .	MU:Re7.1.E.1a Apply criteria to select music for specified purposes, supporting choices by citing characteristics found in the music and connections to interest, purpose , and context .	MU:Re7.1.E.1a Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the music and the specified purpose and context .	MU:Re7.1.E.1a Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the music and the specified purpose and context .	MU:Re7.1.E.1a Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the music and the specified purpose and context .	Select		
Responding	Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes. Essential Question(s): How do individuals choose music to experience?					Responding			
	Novice		Intermediate		Proficient		Accomplished		Advanced
Analyze	MU:Re7.2.E.5a Identify how knowledge of context and the use of repetition, similarities, and contrasts inform the response to music.	MU:Re7.2.E.8a Describe how <i>understanding context</i> and the way the elements of music are manipulated inform the response to music.	MU:Re7.2.E.1a Explain how the analysis of passages and understanding the way the elements of music are manipulated inform the response to music.	MU:Re7.2.E.1a Explain how the analysis of structures and contexts inform the response to music.	MU:Re7.2.E.1a Explain how the analysis of structures and contexts inform the response to music.	MU:Re7.2.E.1a Explain how the analysis of structures and contexts inform the response to music.	Analyze		
Responding	Anchor Standard 8: Interpret intent and meaning in artistic work. Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent. Essential Question(s): How do we discern the musical creators' and performers' expressive intent?					Responding			
	Novice		Intermediate		Proficient		Accomplished		Advanced
Interpret	MU:Re8.1.E.5a Identify interpretations of the expressive intent and meaning of musical works , referring to the elements of music, contexts , and (when appropriate) the setting of the text .	MU:Re8.1.E.8a Identify and support interpretations of the expressive intent and meaning of musical works , citing as evidence the <i>treatment</i> of the elements of music, contexts , and (when appropriate) the setting of the text .	MU:Re8.1.E.1a Explain and support interpretations of the expressive intent and meaning of musical works , citing as evidence the <i>treatment</i> of the elements of music, contexts , (when appropriate) the setting of the text , and <i>personal research</i> .	MU:Re8.1.E.1a Support interpretations of the expressive intent and meaning of musical works citing as evidence the <i>treatment</i> of the elements of music, contexts , (when appropriate) the setting of the text , and <i>varied researched sources</i> .	MU:Re8.1.E.1a Support interpretations of the expressive intent and meaning of musical works citing as evidence the <i>treatment</i> of the elements of music, contexts , (when appropriate) the setting of the text , and <i>varied researched sources</i> .	MU:Re8.1.E.1a Support interpretations of the expressive intent and meaning of musical works citing as evidence the <i>treatment</i> of the elements of music, contexts , (when appropriate) the setting of the text , and <i>varied researched sources</i> .	Interpret		
Responding	Anchor Standard 9: Apply criteria to evaluate artistic work. Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria. Essential Question(s): How do we judge the quality of musical work(s) and performance(s)?					Responding			
	Novice		Intermediate		Proficient		Accomplished		Advanced
Evaluate	MU:Re9.1.E.5a Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music.	MU:Re9.1.E.8a Explain the influence of experiences, analysis, and context on interest in and evaluation of music.	MU:Re9.1.E.1a Evaluate works and performances based on personally- or collaboratively-developed criteria , including analysis of the structure and context .	MU:Re9.1.E.1a Evaluate works and performances based on <i>research</i> as well as personally- and collaboratively-developed criteria , including analysis and interpretation of the structure and context .	MU:Re9.1.E.1a Evaluate works and performances based on <i>research</i> as well as personally- and collaboratively-developed criteria , including analysis and interpretation of the structure and context .	MU:Re9.1.E.1a Evaluate works and performances based on <i>research</i> as well as personally- and collaboratively-developed criteria , including analysis and interpretation of the structure and context .	Evaluate		

Idaho Fine Arts Standards – Music, Traditional & Emerging Ensembles

Music - Traditional and Emerging Ensembles Strand						
Connecting	Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art. Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding. Essential Question(s): How do musicians make meaningful connections to creating, performing, and responding?					Connecting
	Novice	Intermediate	Proficient	Accomplished	Advanced	
	MU:Cn10.0.E.5a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	MU:Cn10.0.E.8a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	MU:Cn10.0.E.1a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	MU:Cn10.0.E.1a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	MU:Cn10.0.E.1a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	
Connecting	Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians’ creating, performing, and responding. Essential Question(s): How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?					Connecting
	Novice	Intermediate	Proficient	Accomplished	Advanced	
	MU:Cn11.0.E.5a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	MU:Cn11.0.E.8a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	MU:Cn11.0.E.1a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	MU:Cn11.0.E.1a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	MU:Cn11.0.E.1a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	

*Green text indicates modifications by Music Executive Committee members