



# Music: Technology

## Draft 2 – Public Feedback

### ANCHOR STANDARD 1: DEVELOP AND CREATE ARTISTIC IDEAS AND WORK.

Code	Standard
L1.MU:T.1.1	Create melodic, rhythmic, and harmonic ideas using technology.
L2.MU:T.1.1	Create melodic, rhythmic, and harmonic ideas in larger works using technology.
L3.MU:T.1.1	Create melodic, rhythmic, and harmonic ideas in larger works using varied resources.

### ANCHOR STANDARD 2: DEVELOP AND REFINE ARTISTIC TECHNIQUES.

Code	Standard
L1.MU:T.2.1	Refine the technical and expressive aspects of draft creations.
L2.MU:T.2.1	Refine the technical and expressive aspects of draft creations.
L3.MU:T.2.1	Refine the technical and expressive aspects of draft creations.

### ANCHOR STANDARD 3: PERFORM AND/OR PRESENT ARTISTIC WORK.

Code	Standard
L1.MU:T.3.1	Present personally developed creations through a fusion of musical and technological expertise.
L1.MU:T.3.2	Present personally developed creative works demonstrating attention to technical accuracy and expressive qualities in a diverse range of styles.
L1.MU:T.3.3	Demonstrate personally developed creative works within the context of music.

Code	Standard
L2.MU:T.3.1	Present multiple personally developed creations through a fusion of musical and technological expertise.
L2.MU:T.3.2	Present personally developed creative works demonstrating attention to technical accuracy and expressive qualities in a diverse range of cultures, styles, and genres.
L2.MU:T.3.3	Demonstrate a variety of personally developed creative works within the context of music.
L3.MU:T.3.1	Present a portfolio of personally developed creations representing a fusion of musical and technological expertise.
L3.MU:T.3.2	Present personally developed creative works demonstrating attention to technical accuracy and expressive qualities in a diverse range of cultures, styles, genres, and historical periods.
L3.MU:T.3.3	Present a portfolio of personally developed creative works representing a variety of musical contexts.

#### **ANCHOR STANDARD 4: RESPOND TO ARTISTIC WORK.**

Code	Standard
L1.MU:T.4.1	Describe how contextual, structural, and technological elements of music inform the presentation of creative works.
L1.MU:T.4.2	Interpret the expressive intent, of musical elements, technological features, and purpose of creative works.
L1.MU:T.4.3	Evaluate creative works using teacher-provided criteria.
L2.MU:T.4.1	Describe and demonstrate how contextual, structural, and technological elements of music the presentation of personally developed creative works.
L2.MU:T.4.2	Compare the expressive intent of musical elements, technological features, and purpose in a variety of creative works.
L2.MU:T.4.3	Evaluate creative works, applying collaboratively developed criteria.

Code	Standard
L3.MU:T.4.1	Evaluate how the contextual, structural, and technological elements inform the presentation of personally developed creative works.
L3.MU:T.4.2	Research and defend the expressive intent of musical elements, technological features, and purpose in a variety of creative works.
L3.MU:T.4.3	Defend the evaluation of creative works, applying personally developed criteria.

**ANCHOR STANDARD 5: RELATE ARTISTIC IDEAS AND WORKS WITH SOCIETAL, CULTURAL, AND/OR HISTORICAL CONTEXTS TO DEEPEN COMPREHENSION.**

Code	Standard
L1.MU:T.5.1	Cite reasons for creative choices based on musical and technological elements.
L1.MU:T.5.2	Explain how personal interests, skills, and knowledge relate to creating, presenting, and responding to creative works.
L1.MU:T.5.3	Explore the relationships between artistic mediums, other disciplines, and daily life.
L2.MU:T.5.1	Compare reasons for creative choices based on musical, technological, and contextual elements.
L2.MU:T.5.2	Compare how personal interests, skills, and knowledge relate to the creation, presentation, and response to creative works.
L2.MU:T.5.3	Explain the relationships between artistic mediums, other disciplines, and daily life.
L3.MU:T.5.1	Defend reasons for creative choices of musical, technological, and contextual elements.
L3.MU:T.5.2	Defend how personal interests, skills, and knowledge relate to the creation, presentation, and response to creative works.
L3.MU:T.5.3	Compare the relationships between artistic mediums, other disciplines, and daily life.

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**For Questions Contact**

Content & Curriculum

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