



Music: Theory

Draft 2 – Public Feedback

ANCHOR STANDARD 1: DEVELOP AND CREATE ARTISTIC IDEAS AND WORK.

| Code | Standard |
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| L1.MU:TH.1.1 | Assemble and organize musical ideas to create expressive statements. |
| L2.MU:TH.1.1 | Assemble and organize multiple musical ideas to create expressive statements. |
| L3.MU:TH.1.1 | Assemble and organize multiple extended musical ideas to create expressive statements. |

ANCHOR STANDARD 2: DEVELOP AND REFINE ARTISTIC TECHNIQUES.

| Code | Standard |
|--------------|---|
| L1.MU:TH.2.1 | Explain how the creation of sound can represent or symbolize various concepts. |
| L1.MU:TH.2.2 | Identify and explain the implications of the elements of music in sections of musical works in a creative work. |
| L2.MU:TH.2.1 | Organize sounds relating to the symbolism or representation of various concepts. |
| L2.MU:TH.2.2 | Analyze the implications of the elements of music in sections of musical works. |
| L3.MU:TH.2.1 | Develop sounds that symbolize or represent various concepts. |
| L3.MU:TH.2.2 | Apply and defend the implications of the elements of music in sections of musical works. |

ANCHOR STANDARD 3: PERFORM AND/OR PRESENT ARTISTIC WORK.

| Code | Standard |
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| L1.MU:TH.3.1 | Present personal works demonstrating elements of music and expressive intent. |
| L1.MU:TH.3.2 | Present live, recorded, or notated creative works. |
| L2.MU:TH.3.1 | Present and describe how the elements of music and compositional techniques have been employed to realize expressive intent. |
| L2.MU:TH.3.2 | Present and defend live, recorded, or notated creative works. |
| L3.MU:TH.3.1 | Present and explain personal work showing compositional techniques and processes used to realize expressive intent. |
| L3.MU:TH.3.2 | Present and defend a variety of live, recorded, or notated creative works. |

ANCHOR STANDARD 4: RESPOND TO ARTISTIC WORK.

| Code | Standard |
|--------------|---|
| L1.MU:TH.4.1 | Identify and describe the development of musical ideas within simple forms. |
| L1.MU:TH.4.2 | Assess and refine the technical and expressive aspects of evolving drafts. |
| L1.MU:TH.4.3 | Develop interpretations of creative works. |
| L1.MU:TH.4.4 | Analyze aurally the elements of music. |
| L2.MU:TH.4.1 | Identify and explain the development of musical ideas within a variety of forms. |
| L2.MU:TH.4.2 | Defend personal choices regarding the technical and expressive aspects of evolving drafts. |
| L2.MU:TH.4.3 | Develop interpretations of creative works based on the use of elements of music. |
| L2.MU:TH.4.4 | Analyze aurally through notation the elements of music and explain how the analysis models compositional choices. |

| Code | Standard |
|--------------|---|
| L3.MU:TH.4.1 | Analyze and demonstrate the development of extended musical ideas in various forms. |
| L3.MU:TH.4.2 | Research and explain choices regarding the technical and expressive aspects of evolving drafts leading to final versions. |
| L3.MU:TH.4.3 | Develop interpretations of creative works using elements of music and justify how the choices reflect the creators' intent. |
| L3.MU:TH.4.4 | Analyze aurally through notation the elements of music and justify how the analysis provides models for personal compositional choices. |

ANCHOR STANDARD 5: RELATE ARTISTIC IDEAS AND WORKS WITH SOCIETAL, CULTURAL, AND/OR HISTORICAL CONTEXTS TO DEEPEN COMPREHENSION.

| Code | Standard |
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| L1.MU:TH.5.1 | Apply feedback and critique creative works. |
| L1.MU:TH.5.2 | Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. |
| L2.MU:TH.5.1 | Apply feedback and critique creative works to refine the personal creative process. |
| L2.MU:TH.5.2 | Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. |
| L3.MU:TH.5.1 | Critique a variety of creative works. |
| L3.MU:TH.5.2 | Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. |

For Questions Contact:

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